

Note: This syllabus does not contain journal topics or all the reading assignments from the textbook. If you miss class, please check with a classmate (or me) regarding any added assignments.

WEEK FIVE

TUES 9/25 Finish *Educated*

 --Handout: Essay #2: Analysis of *Educated*

 --Published Reviews of *Educated* and the challenges of publishing a memoir

THURS 9/27 Discuss Chapter 11 in *NFG*: "Analyzing Texts"

 --Integrating quotations and citing sources for your paper

 --focusing your analytical essay

WEEK SIX

TUES 10/2 **DUE: Essay #2**, Analysis of *Educated*, first draft (10 points)
THURS 10/4 **DUE: Essay #2**, Analysis of *Educated*, final draft (100 points)

WEEK SEVEN

TUES 10/9 Read Chapter 13, "Arguing a Position," p. 156

 Opinions, Editorials, and Formal Arguments

THURS 10/11 Read Chapter 62, "Arguments" (read all four essays in this chapter and be prepared to discuss/analyze)

 Evaluating and responding to arguments

WEEK EIGHT

TUES 10/16 **TIMED ESSAY:** You will write an analysis/response to one of the articles four in Chapter 62 (Prompt given at the beginning of class). Please bring your textbook and a bluebook. (75 points)

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THURS 10/18 Introduction to *The Line Becomes a River* and the issues of the border (migration, borders, border security, the wall, family separation, border history, etc.)
Essay #3 Topic: Writing a Review/Evaluation of *The Line Becomes a River* using references

WEEK NINE

TUES 10/23 **DUE: Journals**
The Line Becomes a River, 1-77 (Part I)

THURS 10/25 *The Line Becomes a River*, 80-160 (Part II)

WEEK TEN

TUES 10/30 *The Line Becomes a River*, 160-end (Part III)

THURS 11/1 **CLASS CANCELLED** (I am at a conference)
--Work on Essay # 3 Analysis of *The Line Becomes a River*

WEEK ELEVEN

TUES 11/6 **DUE: Essay #3**, First draft, 10 points

THURS 11/8 **DUE: Essay #3**, Final draft, 100 points

WEEK TWELVE

TUES 11/13 Getting Started on your Final Essay: Reconstruction of a Crime
Handout: Essay #4: Reconstructing a well-publicized crime in original narrative form using multiple sources, (i.e. The assassination of Lincoln, Columbine Shooting, killing for Slenderman, Andrea Yates, etc...this should NOT include serial killers, since those crimes involve multiple "crimes." This should be a one-time event). This project combines the genres of reporting, narration, analysis, process, and reflection. Some questions to incorporate: What happened? What were the motives? What are the complications? What have been the effects of this crime and what cultural analyses have been applied to this event? 6-10 sources, length 8 pages-10 pages not including WC pages. Must include at least two visuals with attention to formatting and audience.

THURS 11/15 Film: *Elephant*

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WEEK THIRTEEN

TUES 11/20 Film analysis,

 DUE: Crime paper topic proposals

 Researching events

THURS 11/22 *THANKSGIVING/NO CLASS*

WEEK FOURTEEN

TUES 11/27 Work on Essay #4
THURS 11/29 Work on Essay #4

 Sign-ups for optional research presentations

 DUE: Journals

WEEK FIFTEEN

TUES 12/4 Last day of regular class

 DUE: Essay #4, Crime Reconstruction, FINAL DRAFT (200 points)

 Research Presentations

 Handout: Final Exam Study Guide. Final exam will be to write an analysis/response to a short Opinion-Editorial piece.

FINAL EXAM

TUES 12/11 FINAL EXAM: (150 points)

 Note final exam time: 2:30-4:50pm. Bring Bluebook.