



= Assignment due or in-class writing

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## English 101 SYLLABUS Weeks 6-16


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### Wk. 6

- Mar 27      Photocopied handout: Researching Strategies, Part I  
Topics: Approaching Research through Curiosity and Purpose; Forms of Essays
- Mar 29      Research Strategies, continued  
"The Telephone," p. 38

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### Wk. 7

- Apr 3      "Silent Dancing," p. 46  
Writing your Research Proposal
- Apr 5       **DUE: Typed Research Proposal.** For instructions, see exercise 1.4 in your research packet handout (10 points)  
Handout: Research Packet, #2

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### Wk. 8

- Apr 10      "Magical Dinners," p. 61 by Chang-Rae Lee  
**Photocopied Handout: Research Strategies, Chapter 2**
- Apr 12      "Mother Tongue" p. 100  
"The Washing," p. 122
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**Wk. 9**

Apr 17            SPRING BREAK

Apr 19            SPRING BREAK

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**Wk. 10**

Apr 24            **Photocopied Handout: Research Strategies, Chapter 3**

Apr 26            “Pearl Upward,” 217

“First” 106



DUE: (LAST DAY) TO SUBMIT JOURNAL (10 points per entry)



DUE: Analytical Essay: Techniques of Writing about Cultural Identity in Accawi, Lee, Tan, Yaqub, and Walker’s essays (750-1000 words or 3-4 typed pages). Include a Works Cited list and page number citations. Your essay should discuss/quote from at least 3 of the 5 essays. (Essay prompt to be given separately) 100 points

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**Wk. 11**

May 1



DUE: Annotated Research Bibliography. Must contain 4 sources minimum and formatted according to MLA guidelines. (25 point)

**Photocopied Handout: Research Strategies, Chapter 4**

“Joyas Voladoras” p. 146

“You Be the Moon,” p. 168

May 3



**TIMED ESSAY: Analysis of an essay** (Prompt may reference any of the essays discussed in class after Spring Break/ 75 points)

Please Bring a blue book and your textbook

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**Wk. 12**

Morales/Spring 2018

May 8 "An Orgy of Power," p. 252: Is Torture Ever Justifiable?  
**Photocopied Handout: Research Strategies, Chapter 5**

May 10 "Living Will," p. 309  
["What Does It Mean to Die?"](#) (Available online; I recommend you listen to the audio as you read): How do these authors address questions of medical ethics?

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**Wk. 13** This week, work on the first draft of your research essay. Take some time studying this [sample MLA ESSAY](#). Notice the balance of quotations and paraphrase. Notice how in-text citations are used and how they match the citations on the Works Cited list.

Also, please read "Loaded," p. 265 and "[I was a Marine. I Don't Want a Gun in My Classroom](#)" (available online). How do the two authors approach the argument of gun rights? Which author makes the most effective argument?


May 15 CLASS CANCELLED

May 17 CLASS CANCELLED

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**Wk. 14**

May 22 "Lucky Girl," p. 321  
["We Do Abortions Here,"](#) by Sallie Tisdale (available online)

May 24  **DUE: Research Essay, FIRST DRAFT.** Must contain in-text citations and Works Cited list (50 points)  
"Fatheralong," p. 347

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**Wk. 15**

May 29 Research Workshop  
Discuss and provide written comments for 3-6 selected students' research essays as a class (Written Comments and Discussion=30 points)

May 31  **DUE: JOURNAL (approximately 100 points)**


Research Workshop

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**Wk. 16**

June 5 LAST DAY OF CLASS

 **DUE: FINAL RESEARCH ESSAY, 150 points**

 **Optional Research Presentations: 3 minutes PowerPoint or online presentation to summarize your research question/conclusions. You may also read brief selections from your essay. (10 points extra credit)**

Handout: Final Exam Review Study Guide

June 7  **FINAL EXAM, (Timed Essay, class meets 9:10-11:30am)**

**Bring Bluebook**