English 101/Morales **SPRING 2019**

**WEEK ONE**

TUES 2/19 Class Introduction

 --Course Policy Statement/Plagiarism Contract

 --Textbooks

 --Website

 --Journals

 --MLA formatting

THURS 2/21 IN-CLASS TIMED WRITING (assessment only, not graded)

**WEEK TWO**

TUES 2/26 ***Educated***, Chapters 1-5 (read these pages BEFORE class, be prepared to discuss).

 Topics to be discussed:

 --Keeping a reading notebook (annotating, summary, characters, Action/Plot, Point of View/Narrator/Persona, Themes, Description/metaphor/simile, etc.)

 --Critical Reading Tips

 --What is a “memoir?”

 --Summary vs. Analysis

 HANDOUT: *EDUCATED* ESSAY INSTRUCTIONS

THURS 2/28 ***Educated***, Chapters 6-10

 Reading discussion group 1

**WEEK THREE**

TUES 3/5 ***Educated****,* Chapters 11-15

 Reading discussion group 2

THURS 3/7 ***Educated*,** Chapters 16-20

 Reading discussion group 3

**WEEK FOUR**

TUES 3/12 ***Educated***, Chapters 21-25

 Reading discussion group 4

THURS 3/14 ***Educate****d*, Chapters 26-30

 Reading discussion group 5

**WEEK FIVE**

TUES 3/19 ***Educated***, Chapters 31-35

 Reading discussion group 6

THURS 3/21 **Educated,** 36-40 (end)

 Reading discussion group 7

**WEEK SIX**

TUES 3/26 **DUE: ESSAY #1 (Analysis of *Educated*, 750-1000 words, MLA format, see separate handout)**

THURS 3/28 NO CLASS TODAY (I am away at a conference)

**WEEK SEVEN**

TUES 4/2 BEGIN *NORTON READER*, Read the INTRODUCTION

 --Please bring *THE NORTON READER* to class every day

 Topics covered this week: What is the difference between an essay and an article? What are the different types of essays? What are some rhetorical strategies used by nonfiction writers?

 --Essay #2 instructions (handout)

THURS 4/4 READING PERSONAL ESSAYS: Today, “Graduation” p. 4 and “Working at Wendy’s”, p. 29

**WEEK EIGHT**

TUES 4/9 **DUE: JOURNAL**

PERSONAL ESSAYS, cont’d. Today: “Under the Influence,” p. 36 and

 “Coming Home Again” by Chang Rae Lee, available at <https://www.newyorker.com/magazine/1995/10/16/coming-home-again>

Handout: Extra Credit Book/Essay Instructions: Analysis of FUN HOME by Alison Bechdel

THURS 4/11 **DUE: ESSAY #2 (Personal essay, 750-1000 words, MLA, see assignment handout with list of topics)**

 --Discuss Research Projects and acceptable topics (handout)

 --Reading of personal essays

**WEEK NINE**

TUES 4/16 *SPRING BREAK*

THURS 4/18 *SPRING BREAK*

**WEEK TEN**

TUES 4/23 **DUE: Research Synopsis** (One-page description of your proposed research topic and guiding questions)

 --Discuss OP EDS (208-227 in Norton Reader)

 --Workshop: Sample Research Paper, LEE (handout)

THURS 4/25  **DUE: OP-ED RESPONSE (ESSAY #3)**: Find an Op-Ed on a subject that interests you from a major newspaper from this past few weeks. Read carefully and then write a 500-word response to the author in which you agree, disagree, or offer an alternate opinion. Your op-ed response is basically your own argument on the subject and should be written with the qualities of an op-ed—with a clear thesis, engaging and vivid examples, persuasive rhetorical techniques. You may use personal experiences and examples. You should quote from the original article as you make your points. Please print a copy of the original Op-Ed and staple to your typed response. Be prepared to share with the class.

**WEEK ELEVEN**

(Please read the following essays BEFORE class. You may be asked to write an in-class essay in response to any one of these readings.

TUES 4/30 “Is Google Making Us Stupid,” 324

THURS 5/2 “Time and Distance Overcome,” 333

**WEEK TWELVE**

TUES 5/7 “Is Coding the New Literacy?” 339

THURS 5/9 “To Siri, with Love” 356

“Facebook Multiplies Genders…”362

**WEEK THIRTEEN**

TUES 5/14 “What Should a Billionaire Give…” 368

THURS 5/16 “When Doctors Make Mistakes…” 380

**WEEK FOURTEEN**

TUES 5/21 “An Animal’s Place” 398

THURS 5/23 “We Do Abortions Here” 414

 “Where I Lived and What I Lived for” 564

**WEEK FIFTEEN**

TUES 5/28 **DUE: JOURNAL**

 Research presentations, Group 1

THURS 5/30 **DUE: RESEARCH PAPER**

 Research presentations, Group 2

**FINAL EXAM**

TUES 6/4 LAST DAY OF CLASS

 --Review for final exam. For the final exam you will be required to write an analysis (500-750-word essay) on one of the articles we discussed from the Norton Reader. To prepare, make sure to read the assigned pages carefully and take good notes during our class discussions.

THURS 6/6 **FINAL EXAM: 9:10-11:30 AM (Bring a bluebook and the *Norton Reader*)**

 DUE: Optional extra-credit essay analysis of *FUN HOME*